



# PERMISSION

Artist | Lauren Crooke



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Framed Collection of Nude Photography Prints

Artist | Lauren Crooke (Perth)

THIS COLLECTION WAS CREATED TO BE SEEN BY ALL AGES AND GENDERS.

Permission combines art and activism through breathtaking and thought-provoking Nudescares (nude-landscape photography) with Crooke's artistic footprint; the nude form of women and non-binary folk through the female lens, in her fight for body reclamation and systemic change. Permission empowers viewers and participants alike, challenging perspectives, inciting conversation, and raising awareness about gendered sexual violence, oppression, and inequality; and encourages viewers to reflect on their feelings about the relationship between women and non-binary bodies and the concept of Permission.

## **For Collectors & Buyers**

Each framed piece in this collection is a limited edition, signed, and authenticated, available for acquisition through private sale or an upcoming auction event. Select pieces may be purchased immediately, while others will be offered at auction at a yet-to-be-announced venue. Those interested in securing a work or arranging a private viewing are encouraged to get in touch.

## **For Exhibition Partners & Venues**

The Permission collection is seeking the ideal space for exhibition—one that values bold, thought-provoking contemporary art. This collection has been carefully curated to ignite conversation, challenge perspectives, and create a lasting impact, making it an ideal feature for galleries, arts festivals, and unconventional exhibition spaces.

For pricing and availability, or to discuss hosting an exhibition or any other enquiries, please

contact: Bessie Rugg

bessie@crookedimages.com.au

0405 306 832

*All prints are printed with archival inkjet on stretched canvas with a natural oak wooden shadow box frame and come ready to hang. Please reach out to enquire about custom presentation.*



## Permission 2022

Whadjuk Noongar Boodja St Georges Terrace,  
Perth CBD. Peak hour. No Permits



1600mm X 1066mm



ARCHIVAL INKJET ON CANVAS



## Sirens 2022

Whadjuk Noongar Boodja. Elephant Rocks, Denmark. A western art inspired depiction of ocean sirens. A shot that required total camaraderie to get to, like a train of bodies, hand in hand, helping each person to carefully climb and squeeze through each rock.



1600mm X 1066mm



ARCHIVAL INKJET ON CANVAS





## The People Vs The Church

2022

Gadigal Country.

St Mary's Cathedral, Sydney. Under heavy surveillance, security and police, 3 minutes to get the shot.



748 mm x 1200 mm



ARCHIVAL INKJET ON CANVAS



## Garden Of Freedom

2021

Whadjuk Noongar Boodja. Tanah

Marah. An array of beautiful ferns and 1 bull ant bite.



800mm x 1200mm



ARCHIVAL INKJET ON CANVAS





## Boys Will Be Boys 2021

Whadjuk Noongar Boodja. Rooftop Cinema, Perth CBD. Sunrise, International Women's Day, the footy pose.



800mm x 1200mm



ARCHIVAL INKJET ON CANVAS



## To No End 2021

Whadjuk Noongar Boodja Waneroo Riding Centre. Horses do not stand still.



1600mm X 1066mm



ARCHIVAL INKJET ON CANVAS





## The Pool 2020

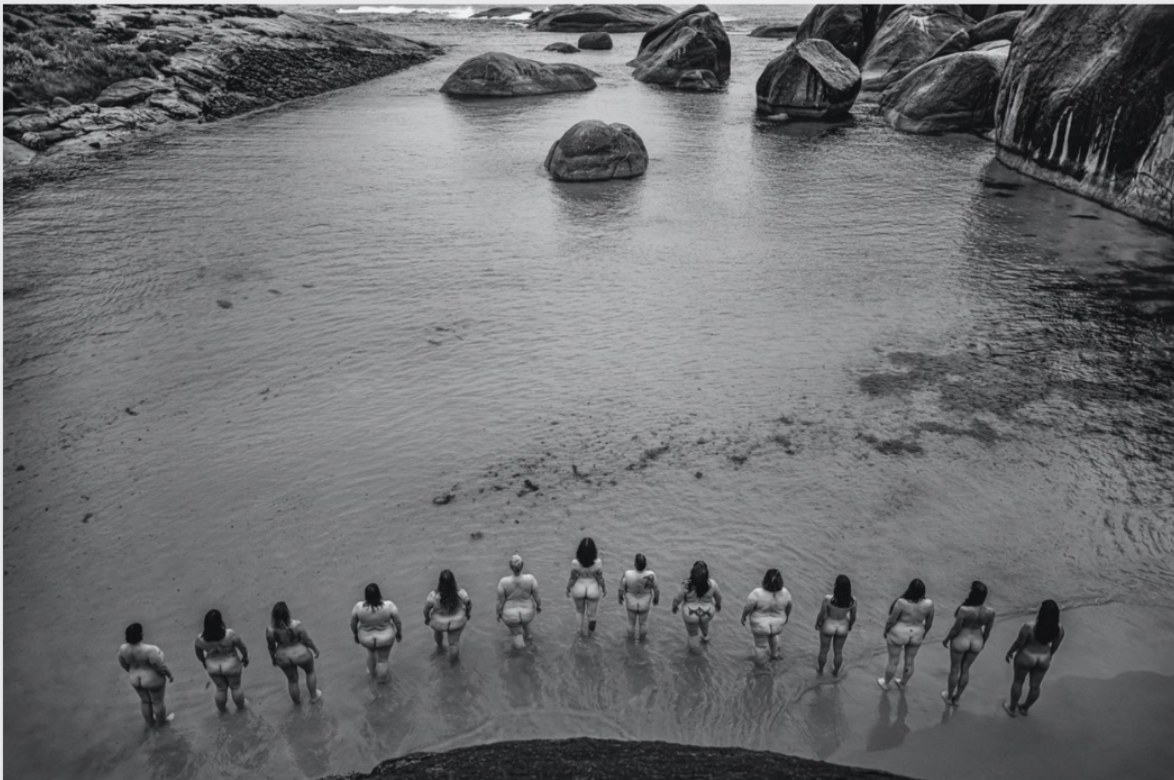
Whadjuk Noongar Boodja Bell's Rapids at sunset. Warm sun, new beginnings.



800mm x 1200mm



ARCHIVAL INKJET ON CANVAS



## Ready And Waiting 2022

Whadjuk Noongar Boodja. Elephant Rocks, Denmark. It finished with a joyful Noodie run into the water. Together.



800mm x 1200mm



ARCHIVAL INKJET ON CANVAS





## Knowledge Is Power

Naarm. State Library of Victoria, Melbourne CBD. Silence, except the quiet humm of happy and free nude people chatting. 8 individual images stitched into one to fit in the enormity of the space. Lauren's first and only square crop.

 1400mm x 1400mm

 ARCHIVAL INKJET ON CANVAS





**God Is Woman** 2021 (TRIPTYCH)

Whadjuk Noongar Boodja. Core Cider, Pickering Brook. A cold morning, snake phobias challenged, and an exploration of Western Art symbolism.

800mm x 400mm  
800mm x 1200mm  
800mm x 400mm

ARCHIVAL INKJET ON CANVAS



**Truth Drowning** 2022

Dyoondalup Point, Whadjuk Noongar Boodja.  
Point Walter. Dark, cold, seaweed in hair for days.

1600mm x 871mm


ARCHIVAL INKJET ON CANVAS





## Good Girls 2021

Whadjuk Noongar Boodja Perth Girls School. Standing in rain and hail.


 800mm x 1200mm


 ARCHIVAL INKJET ON CANVAS



## Lights Will Guide You Home 2021

Whadjuk Noongar Boodja. The Lighthouse, Hillarys Boat Harbour. Sea salt spray and circling boats.

 772mm x 1200mm


 ARCHIVAL INKJET ON CANVAS






## Shine Upon 2021

Whadjuk Noongar Boodja. Walyunga National Park.  
Sunset and some perfect timing.


 800mm x 1200mm

 ARCHIVAL INKJET ON CANVAS



## Guarded 2023

Ngarangwal. Lifeguard tower 34A, Surfers Paradise, Gold Coast. Undercover police and council authorities. An iconic shoot, and the first in history where participants needed to cover their body parts to do the nood shoot.

 800mm x 1200mm


 ARCHIVAL INKJET ON CANVAS





## Conquer 2020


Whadjuk Noongar Boodja. Grey Dunes, Pinnacles. A concept brought to perfect tuition, sand quite literally everywhere, and Lauren had to take her pants off to shoot it.


 800mm x 1200mm

 ARCHIVAL INKJET ON CANVAS



## Untitled 2018

 750mm x 750mm

 ARCHIVAL INKJET ON CANVAS

Lauren's very first group Nood photoshoot was at River Road Studios in 2018 exploring the Me Too movement and body image, Lauren wanted to look at the relationship between the depiction of female bodies in Western Art and how that has ultimately influenced a very long standing societal perception of objectifying women through the male gaze. Lead by curiosity, Lauren wondered what the "female gaze" would look like when capturing the female nude, and this particular image demonstrated the pure joy, liberation and freedom that they all felt being together without judgement or sexualisation. The overwhelmingly positive response received by the public for this shoot, led Lauren to do another - this time daring to venture outside - and shoot by shoot, grow her skills and courage (and in the process blow up her nervous system!) to bring beautiful artwork that evokes conversations for change.



## About the Artist

Lauren Crooke

Perth nude photography artist, entrepreneur, and owner and director Perth's leading boudoir photography studio, Crooked Images, Lauren Crooke, is widely-renowned for her breathtaking and thought-provoking mass group nude photoshoots that create her celebrated fine-artwork prints (Nudescapes) captured across Australia and showcase her trademark medium; the nude form of women and non-binary people with radical, Western Art-inspired creative composition that carries a powerful message.

Crooke's photography empowers viewers and participants alike, showing women and non-binary bodies how they deserve to be seen, as works of art through the female lens. Her art works incite conversation while raising awareness about gendered sexual violence, oppression, and inequality, promoting body diversity representation and changing perspectives from the patriarchal male gaze.

Since 2017 she has her unique fine-art photography has grabbed the attention of Australian media with two successful exhibitions and a documentary Tour De Nood (currently in production). Lauren Crooke continues to grow a community of likeminded people across Australia who are empowered and connected through her art and cause with more creative projects in the pipeline.

Combining art with activism, she has become a figurehead for women in the industry and uses her photography as her vessel to promote positive change.